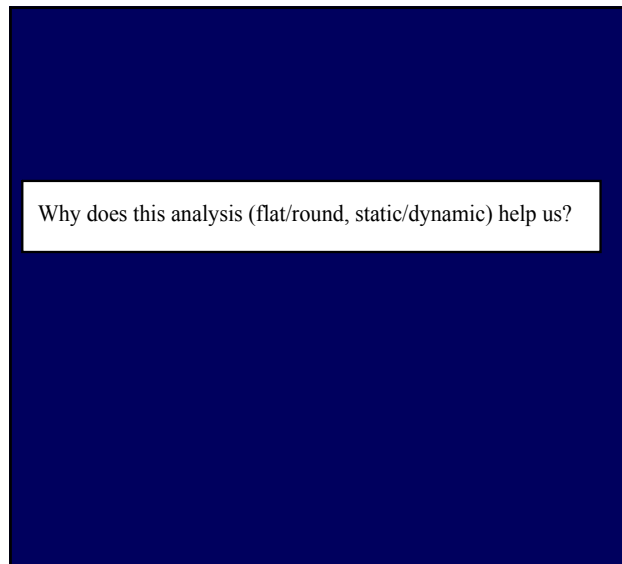


Jan 22-4:25 PM



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Why does this analysis (flat/round, static/dynamic) help us?

- How a character changes or doesn't change can reveal important ideas about the theme(s).
- Different kinds of characters perform different functions (ex.: protagonist/foil), which can help us understand the theme(s).
- Comparing characters can help us better understand a specific character's nature.

Important Questions:

1. Why does this character change or not change? What does the change tell me about the character?
2. How does this character compare to other characters in the story? Why are they different?

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II. Character Maps

<p>Include:</p> <ul style="list-style-type: none"> personality traits beliefs physical description objects or things affiliated with that person roles connections to other characters anything else important about that character <p>Note: Write small! (but readable!) Draw symbols if helpful</p>	<p>Character List</p> <ul style="list-style-type: none"> • The Director • Henry Foster • Mustapha Mond • Lenina Crowne • Fanny Crowne • Bernard Marx • Benito Hoover • Hemholtz Watson • John "the Savage" • Linda • Pope
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Aug 27-11:32 AM